

**Yoga:**

Thurs. March 9 - April 6  
5:45-7:00 PM

**Drawing:**

Robin Secrest  
Weds. March 1-15  
Kids 1-2:30 or 3:30-5:00  
Adults 6:15-8:15

**Oil Painting Class:**

Robin Secrest  
Wednesdays 6:30-8:30  
March 29-May 24

**Kids Color:**

Robin Secrest  
Wed. 12:30-2:30 or 3:30-5:30  
March 29-April 26

**Collage (for Kids)**

Robin Secrest  
Begins Wed. May 3,  
12:30-2:30 or 3:30-5:30

**Soapstone Carving**

Sandy Cline  
(Adults and youths)  
Sat. & Sun. April 8 & 9  
9AM-3PM

**Gallery Receptions:**

Friday, March 3, 5-7 PM;  
Friday April 7, 7-9 PM

**Stamping:**

Jan Enos  
Monday March 20,  
Monday, April 17;  
Children 3:30-5  
Adults 5-7 PM

**Experiments w/ W/C**

Fran Blik  
Kids, at Dundee Library  
Apr. 18 - 20, 1-3PM

**Basket Weaving**

Joan Belles  
Sat. April 29, 9-4

[www.YCAC.org](http://www.YCAC.org)

**“I wish I could do THAT!”**

That’s what people always say when they look over my shoulder when I’m painting. I have news for you: you CAN. “I can’t draw a straight line.” Guess what, there’s no need to.

Our teachers are talented artists, and enthusiastically share their secrets. Every single student (from 8 years old to senior) who has carved a loon in Sandy Cline’s class has been wide-eyed at his own success. Dick Kane talks his way step-by-step through putting watercolor, oils, or acrylics on the painting. “He makes it look so easy,” you hear. And the apprenticeship of painting with others also teaches.

The Gallery exhibit for March includes work by our teachers who are some of our best artists. Side-by-side, you will see work produced in their classes. You may be inspired to try your own hand at a new hobby.

**FLAGS Honors YCAC and Fran Blik**

Finger Lakes Arts Grants and Services, the agency which disseminates New York State Council on the Arts grants in our five-county area, awarded YCAC \$4000 for our 2006 programs. The competitive grant application was prepared by Fran Blik, Nancy Langford, and Carol Conti, and will support our classes in art for all.



FLAGS honored Fran Blik with its first “Arts Volunteer” award. “This award is given to an individual who displays outstanding dedication and support of his/her time to the arts in the central Finger Lakes region. His/her devotion of time and energy demonstrates exceptional commitment to the continuation of the arts in the Finger Lakes. He/she holds an integral role in the arts.” We know Fran deserves this and more for all her talents she shares with YCAC. Congratulations, and thank you Fran.

(Fran and Dave Blik with her award)

**Finger Lakes Arts Trail Established for Artists & Arts-Related**

Supporting Arts and Tourism, a new initiative by FLAGS offers individual web pages, a brochure trail map with advertisements and listings, and a Windmill venue for artists’ sales which would allow artists to select four weekends in the season for participation, rather than make a full Windmill commitment.

The Finger Lakes Arts Trail will represent artists, studios, museums, galleries, theatres, performing art sites, festivals, arts businesses and organizations, culinary arts, and hospitality in Yates, Cayuga, Ontario, Seneca, and Wayne Counties.

Deadline for listing is March 24. Call FLAGS (315) 781-7725 M-F 10-4; visit [www.fingerlakesartstrail.org](http://www.fingerlakesartstrail.org) for models of the concept.





### Board Members:

#### Class of 2006

Fran Bliak  
Peter Loughnane  
Ray Noble  
Norma Pealer

#### Class of 2007

Joyce Hunt  
Nancy Langford  
Beverly Oben  
Jean Welch

#### Proposed Class of 2008

Willie Bilancio  
Sam Castner  
Bob Darling  
Ginny Deneka  
Bob Kinney  
Howard LeVant  
George Mathewson  
Gene Parsons  
Barbara Pinckney  
Don Sottile

The vision of YCAC is to enhance and enrich life in Yates County through education and the advancement of the arts.

To this end, we plan, promote, and develop art programs and projects; coordinate, schedule, and publicize events; develop and maintain physical facilities.

Programs of YCAC are supported by an annual grant from the Yates County Legislature, from commissions collected on Gallery sales, and by memberships.



YCAC programs are supported in part with public funds from the New York State Council on the Arts - Decentralization Program, which is administered locally by Finger Lakes Arts Grants & Services.

## Community Arts Grants Awarded

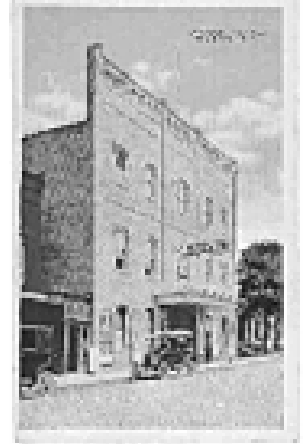
Money raised locally, in our annual Attic Art Sale, stays local: we give it all to groups offering experiences in The Arts. Our committee of Carol Worden, Chair, Ann Mathewson, and Karen Payne have announced this year's recipients:

**Second grade students from Penn Yan elementary school** for a field trip to the Memorial Art Gallery in Rochester, to view the "Animals in Art" collection. Following their trip, they will work with a local artist to paint a watercolor portrait of an animal.

**The Dundee Area Youth Center** for their project entitled "Molding our Communities in Clay", for six workshops between May and December with Helene Oldweiller, ceramicist.

**The Penn Yan Theatre Company (PYTCO)** for printing costs and postage for a mailing list to solicit support for renovations of the Sampson Theatre, seen in this old postcard.

**The Penn Yan LEAH**, a non-profit Homeschool, for materials for sewing projects for their boys and girls learning sewing techniques on a sewing machine.



**April Gallery Exhibit: Student Art Show from Marcus Whitman, Dundee, and Penn Yan Schools. Reception Friday, April 7, 7-9PM.**

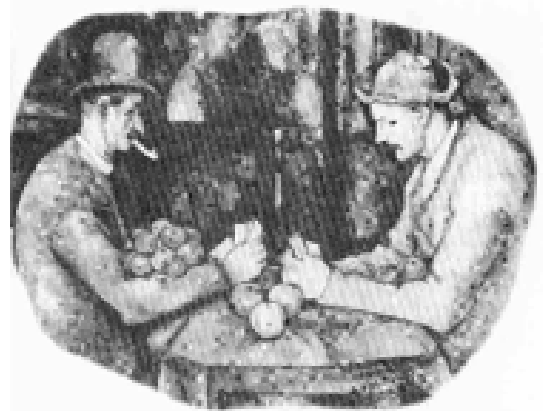
## Board News

Bob Kinney was elected president at the January Annual meeting of YCAC, at which time new members also joined the board: Sam Castner, Ginny Deneka, Don Sottile, Howard LeVant, and Barbara Pinckney. Jean Welch is the new secretary.

The open position which must be filled is President Elect. The leadership team is comprised of a Past President, President, and President Elect. This allows individuals the freedom to be away on vacation or otherwise relax responsibilities, with others in the team to step in. The presidency is a limited commitment: a one year term.

There are some open seats on the YCAC board, so if a member is interested in coming aboard to become involved in our leadership, we welcome you!! Please call Bob Kinney, (315)536-6994, to discuss the opportunity.

(Cartoon from The New Yorker)



## Rickman Scholarship Accepting 2006 Donations

Don't forget...If you wish to donate to the 2006 Mary Rickman Memorial scholarship, \$2500 annually for students of art, please send your check to The Gallery, 119 East Elm Street, Penn Yan, NY 14527, with "Rickman Scholarship" noted on the check. This is a tax-deductible donation.

## Our Teachers: Where do they come from? Are they any good? What have they done?

### Dick Kane Teaches Painting

A group of local painters gathered one evening to watch a video on painting landscapes, starring Dick Kane. Before playing it, a newcomer asked, "Does he just paint, or does he talk while he's painting?" She obviously hadn't taken a class with Dick.

The Rochester painter provides a constant stream of laughter, explanations, hard-learned-hints, and encouragement as he paints a demo or works with individuals. Dick just completed a 6-session workshop, but he'll be back for Plein Air Painting August 14-17. He also teaches at the Creative Workshop at Memorial Art Gallery in Rochester, and has taken some of us to paint "in the steps of the impressionists" in France..

Dick's style is loose, his brushed broad. He works in oils, watercolors, and acrylics. You can see a huge mural depicting everything about Rochester at the Barnes and Noble Bookstore in Pittsford Plaza. His work was also featured by Starbucks in Rochester decorating its coffee mug for "frequent drinkers". His classes are appropriate for both novices and experienced painters.



(Here Dick proves his ability to teach, with his demo painting and Joyce Hunt's version.)

### Sandy Cline Carves Soapstone Bears, Wolves, Loons

In the wilds of Burleigh, Ontario, Sandy Cline carves a chunk of Quebec soapstone into polished green animals, looking much like jade or green marble, but much easier to work. Sandy has been a professional carver for over 30 years, with a long (17+ years) record of teaching at the Halliburton School of the Arts in Ontario, as well as the Buffalo Museum of Science, and in many states of the US. His art is in collections all over the world.



Go to his website, [www.sandycline.com](http://www.sandycline.com), for his fascinating biography and credentials. You will also find step-by-step directions for some of his carvings, demonstrating what a good teacher he is. When he teaches for YCAC, he brings the stone which he has driven from Quebec, and he provides all the tools. Whether child or adult, a student will complete as fine a carving as you'll see on exhibit.

### Norma Rugg teaches Stained Glass Construction at her Dundee Studio

Retired from Xerox, Norma Rugg took up stained glass art in a serious way, outfitting a home studio, and teaching for Art Haven in Hammondsport and for YCAC. She studied at Art-Z Glass Studio in Sedona, Arizona, and with several regional artists. Her masterpiece, to date, has been the design and creation of the stained glass window box for different liturgical seasons, made for the chancel of the Tyrone Methodist Church.

Norma teaches separate classes for novices and for advanced students. She also makes her studio and equipment available for workshops of independent projects as students gain skill. Norma's work, from suncatchers to back-lighted wall panel, can be seen at The Gallery.





### Sara Burnett Teaches Fiber Classes: Knitting, Felting, Shibori

Sara Burnett has a degree in fiber arts that included studying at RIT, apprenticing at the Rochester Folk Art Guild, raising sheep, sheering, carding, spinning, dyeing the wool...truly from the bottom up. She weaves professionally, is a purveyor of imported antique textiles, as well as teaching classes.

Sara's classes are appropriate for beginners or experienced students...teens and adults. You will go home with a useful product, also a work of art!



### Fran Bliet Teaches Children's Watercolor Painting

Fran was a child painter herself, taking classes at the Williams-Proctor Art Institute in her home town, Utica. She went on to college art classes, and then teaching assignments with both adults and children. Her watercolor specialty has been fostered by workshops with nationally-known painters over the years.

Fran sells her art at The Gallery and the annual July 4th "Art Barn Sale", and teaches in school classrooms, at our Dundee outreach program, and at YCAC. She was just honored by Finger Lakes Arts Grants and Services as most valued "Art Volunteer" in a five-county area.

### Don Andrews, Member of American Watercolor Society

In order to get Don Andrews to Penn Yan, we had to contract with him over 3 years ago! Don gives workshops throughout the United States, in Canada, Mexico, and Europe. We've selected the name of his video, "Color Glow", for our July exhibit, in which he will participate.



A graduate of the Ringling School of Art in Sarasota, Don is the author of "Interpreting the Figure in Watercolor" and "Rough Sketches: Short Stories of a Traveling Artist". His workshop will help us explore our own personal approach to painting, with a search for a more vital color statement. Speaking of color, the American Journey color, "Andrews Turquoise", was named in his honor.

Sign up early for his workshop, July 10-14. (See pages 6-7.)



### Kathy Gill: Theatre

If you follow regional theatre, you have seen Kathy Gill's productions. She has directed numerous plays for the Keuka Lake Players, Elmira Little Theatre, and Lake Country Players, besides elementary and high schools. She has acted in the Elmira Little Theatre, Lake Country Players, Two Bit Players at Corning Community College, Quarry Farm Players in Elmira, and the 8-season "Mark Twain Musical"

Kathy takes a group of children, and in two weeks' time she teaches them a play, the music, the lines and staging; they create sets, costumes, props. And then they put on a performance! Save Friday, August 18 to see this summer's play.



### Angela Fishbaugh: Yoga

Angela Fishbaugh has such a soothing voice as her step-by-step directions guide the yoga class smoothly through positions, stretches, strengthening. She takes a moment to explain the value of each move, giving its proper name, encouraging everyone to give their bodies the gift of care. Angela teaches kindergarten by day, and “moonlights” giving yoga classes at The Gallery. She says it helps her be true to her own routine of exercise.



### Linda Lefko Re-invents Historic Art Forms



Linda Carter Lefko paints murals (such as Esperanza’s banquet room or Anthony Road’s meeting room), makes faux finishes (the “marble” tasting room counters), does 18th century silhouettes and theorem paintings...and is in demand across the country to complete such projects on site. She was ranked as one of the top traditional artisans in American by “Early American Life” magazine. Her pre-cut theorem stencils are sold through her website, [www.lclefko.com](http://www.lclefko.com).

Linda can teach a novice to enjoy creating early American decorative items, just as wealthy ladies would have done, gathered in their parlors in the 1800’s.

### Robin Secret: Every Month a Different Topic!

For our adult oil painting classes, drawing classes...our youth programs for home schoolers and after school, covering art history, creative art projects...Robin comes to Penn Yan every week from her studio near Naples. Robin earned a B.A . in Art History and Studio Art Cum Laude, and a M.F.A . in painting, and has taught and produced art all her professional life.



teaching



### Joan Belles

Knowledge and experience of materials, designs, techniques...Joan brings a broad skill set for our basket weaving classes.

### Dorothee Goldman: Paper Making

Ever since Dorothee Goldman taught science with local materials in Nepal in the Peace Corps, she has collected and used what she finds in her environment. She recently completed a BFA Cum Laude at Alfred University in graphic design. Now she makes paper from weeds, wild plants, garden trimmings, things we might put on our compost pile. She then uses her hand-made paper in lampshades she designs.

Our paper-making classes are conducted at Dorothee’s house overlooking the Hammondsport end of Keuka, with access to her fields of native materials.



### Char DiGennaro: Largo Florida and Penn Yan Classes in Watermedia

For 24 years Char DiGennaro taught art in the public schools, and now teaches in the winter in Largo, Florida, and in the summer for us. She says: “Art is a form of expression just waiting to be gleaned from the inner soul and transferred to paper, canvas, or in a 3-D form. If you don’t have fun, don’t do it. Art is mostly to please yourself...not others.”

Char teaches “Watermedia” for us, meaning she uses any materials that are water based: watercolors, acrylics, liquid acrylics, etc. She includes collage, and much experimentation in materials and design. Taking Char’s classes will bring out your creativity.



**Yates County Arts Center Proudly Announces:**  
**DON ANDREWS' (www.donandrews.net)**  
**COLOR EMPHASIS LANDSCAPE WORKSHOP**

**Don Andrews** is a graduate of the Ringling School of Art in Sarasota, Florida, and a resident of Fairhope, Alabama.

Don is an active member and past board director of the American Watercolor Society. His paintings have received numerous awards in national watercolor competitions, including three awards from the American Watercolor Society.

A nationally known artist and teacher, Don has conducted over 400 painting workshops throughout the United States, Canada, Mexico and Europe. Don is the author of the book, "Interpreting the Figure in Watercolor" and "Rough Sketches: Short Stories of a Traveling Artist" as well as the video "Making Watercolor Glow." He is also featured in the Watson Guptill publication "Everything You Ever Wanted to Know about Watercolor" and has had numerous feature articles published in American Artist magazine, and the Watercolor issue of American Artist.

### **CLASS DESCRIPTION**

Through the language of watercolor, we painters can explore the natural world around us in fresh, exciting and more personal ways. Regardless of the landscape we choose to explore, or our personal approach to painting, we all have in common the search for a more vital color statement. Color offers us a wonderful opportunity to express our individual feelings about any chosen subject.

Don's Color Emphasis Landscape class isn't geared to any specific level of achievement, rather artists at all levels will benefit from a 5 day exploration into color, design, organization, light and their utilization in the exciting world of landscape painting. This workshop will be packed with demonstrations, discussions, individual help, personal and group critiques.

### **WORKSHOP DATES & HOURS**

The Workshop will be held **Monday thru Friday, July 10-14, 2006**

Morning session from **9-12**, an hour for lunch, and an afternoon session from **1-4**.

**Each Morning:** Morning demo of approximately one hour. Morning student painting session with instructor advising individually.

**Each Afternoon:** Afternoon demo of approximately one hour. Afternoon student painting session, then personal and/or group critiques.

**WORKSHOP LOCATION** St. Paul's Lutheran Church, Education Room, 135 Hamilton St., Penn Yan

### **REGISTRATION INSTRUCTIONS:**

- \$100 deposit is required with Registration Form. Total fee of \$200 may be paid at this time.
- Remaining \$100 fee is required by May 15, 2006.
- Early registration is encouraged. Class size is limited and registration is on a first come first served basis.
- Fill out the registration form below and mail along with your check for \$100 made out to YCAC to: **Yates County Arts Center, c/o Fran Blik, Workshop Coordinator, 119 E. Elm Street, Penn Yan, NY 14527** or deliver to the Gallery of YCAC during operating hours: Tues-Fri from 10-4 and Saturdays from 9-3. Gallery phone number: **315-536-8226**
- Refunds of class fees, less \$10 administrative fee, will be made if you withdraw two weeks prior to a 5-day workshop. Please contact the Workshop Coordinator (Fran Blik 607-243-7425) if you wish to withdraw or if you have questions.

## **DON ANDREWS' COLOR EMPHASIS LANDSCAPE WORKSHOP**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Class Fee = \$200 Amount Enclosed: \_\_\_\_\_ (check made out to YCAC) Balance Due May 15.

I wish to charge the full class fee of \$200 to my VISA or MasterCard account. \_\_\_\_\_  
(signature)

Credit card #: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

# Penn Yan Art Guild

Contact President Lyle Conrad 607-868-4673

## March Meeting

Wednesday, March 15, Barb Havill will provide the program - an overview of pottery, entitled "Decorating Porcelain and Stoneware in the Sumi-e Tradition" at 7:30pm at St. Paul's Lutheran Church, Hamilton St., Penn Yan.

Wed. March 15, 7:30 PM

Barb Havill: Decorating Porcelain and Stoneware in the Sumi-e Tradition"

## April Meeting

In April, the Guild meeting at St. Paul's Lutheran Church, Hamilton Street, Penn Yan will see Marion Cassie of Canandaigua present a program on painting florals. Marion's work has been at The Gallery, and is at The Gallery on Main Street, Canandaigua.

Wed. April 19, 7:30 PM

Marion Cassie: Painting Florals

Penn Yan Art Guild members mourn the recent death of Lynn Hodge Conrad, wife of our president Lyle Conrad. She enjoyed experimenting with art in a joyful manner. We will miss her. Our sympathy goes out to Lyle.

Guests and new members are always welcome. PYAG exists to encourage all artistic endeavors. If you wish to join, please bring 3 examples of your work to a meeting for the group to admire.

Dues are *Active Member \$15 (one time initiation fee \$3)*, *Associate Member (not displaying art) \$10*.

Send 2005-2006 PYAG dues to Sally Thomas, 3598 Sid White Rd., Keuka Park, NY 14478.

## Artist Round Table Series

### "Spirit of the Artist: Looking to the Future"

On Saturday, March 25, 10 AM—Noon, FLAGS will present "Spirit of the Artist: Looking to the Future" at The Gallery in Penn Yan. This free program is designed for networking among artists and arts organizations. Tell what you are looking to see in the future for yourself and the arts in the Finger Lakes. What types of programs and services are needed? Where are the gaps? Enjoy coffee and conversation with others who share your interests and concerns.

## Art on Public Display:

During March and April, the following artists' works will be hanging at...

- ...Glenora's Verasions Restaurant: Steve Knapp and Beverly Faulkner followed by Fran Blied, Kathy Rood, and Tammy Ladd
- ...S and S Hospital Peppermint Parlor: Kathy Rood
- ...The Homestead: Bonnie Barney
- ...The Manor: Fran Blied
- ...Penn Yan Public Library: Fran Blied
- ...Clinton Crest: Pat Marjama
- ...Dr. Schirmer's dental office, Dundee: Elaine Stefanik
- ...Hunt Country Vineyards: Hannelore Wolcott Bailey



## Music at the Castle a Success

The Finger Lakes Chamber Music Festival's third annual Valentines Sunday brunch and concert was again a success. The event raised about \$5000 toward this year's concert season, including concerts given to the schools in Penn Yan and Dundee, Camps Good Days and Cory, support for Richard Auldon Clark's summer music camp, a student concert and five ticketed concerts with musicians from the Manhattan Chamber Orchestra.

We wish to thank these donors to our auction: Belhurst, Red Presher, Willie Bilancio, Steve Knapp, Bob Gillespie, Nancy LeVant, Ed Wightman, Max Zheleznyak, Dave Blied, Robin Pulver, Dorothee and Mel Goldman, Joyce and Art Hunt, Bob and Char Kinney, Steve and Elise Rosenfeld, Bill Oben, the Penn Yan Racket Club, The Skaneateles Festival, Sharon Corcoran, Geva Theatre, Blackfriars' Theatre, Downstairs Cabaret, Liz Turissini, and Bonnie and Dick Barney. And thanks to all who attended and bought the wonderful auction items.

## Red Jacket Writers' Group

We welcome writers.  
Want to join us?



We meet the third Monday of each month from 7-9 PM at The Gallery. Can't think of a subject? Try one of the notations, words associated with travel. Maybe they'll suggest something entirely different that will spark your imagination.

The March 20th suggestion to jump-start your writing is "Strange Detour",  
April 17th "Around the Next Corner."

Did you see the nice feature in the Finger Lakes Times about our group in January? Thanks, FLT.

Contact Barbara Wohlschlegel, (585) 526-5787,  
or Alice Moriarity (585) 526-6569.

*A Mystery Throughout History*

*Hey, diddle, diddle!  
How's this for a riddle?*

*If artists are praised for artistry  
And archers are praised for archery,  
Shouldn't adults be praised for adultery?*

*Hey! Don't hiss.*

*I just couldn't resist  
Throwing a curve like this.*

*Jean R. Paige  
June 2004*

## YATES COUNTY PHOTOGRAPHY CLUB

President Gene Parsons 315-789-4563

Vice President Lyle Conrad 607-868-

The Yates County Photography Club will meet at 7:30 P.M., March 16th at the Gallery. The program will be a digital instruction class for newcomers to the art of digital photography. It will include; camera operation, loading the operating program on the computer, loading the pictures into the computer and printing the pictures. Bring your camera, program C-D, camera instructions and connecting cord to the class. This class is for anyone who needs help with a digital camera.

They also will meet at 7:30 P.M., April 20th. The program will be a digital instruction class for newcomers to the art of digital photography. It will include; camera operation, loading the operating program on the computer, loading the pictures into the computer and printing the pictures. Bring your camera, program C-D, camera instructions and connecting cord to the class. This class is for anyone who needs help with adigital camera. This is a continuation of the March class. Anyone from that class or any newcomers are welcome.

### Artists' Reminder: Gallery 2006

Please be thinking of upcoming shows as you produce your art. While a theme and featured artists will be the focus of each show, The Gallery will also hang the works of many others whom our visitors have come to expect (and buy!)

**May: Pairs:** (Drop off 5/1/06, reception 5/5/06, pick up 6/5/06)

**June: Accidental Masterpieces:** (Drop off 6/5/06, reception 6/9/06, pick up 7/5/06)

**July: Color Glow:** (Drop off 7/5/06, reception 7/14/06, pick up 8/7/06)

**August: Double Vision:** (Drop off 8/7/06, reception 8/11/06, pick up 9/11/06)

**September: Penn Yan Art Guild Show,** (Drop off 9/11/06, reception 9/15/06, pick up 10/16/06.)

**October/November: The Peace of Art- Artists & Poets:** (Drop off 10/16/06, reception 10/203/06, pick up 11/13/06,)

**November/December: In the Winter Light:** (Drop off 11/13/06, reception 11/17/06, pick up 12/27/06)

Willie Bilancio  
at  
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607-776-6813

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Owner Bas: (315) 536-3822  
Fax: (315) 536-3306

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e-mail:  
tepperd@eznet.net  
http://home.eznet.net/~tepperd

**Doug & Arianne Tepper**

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315-536-9560

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**Prejean Winery**

Thanks to **Heron Hill Winery**  
for sponsoring our March 3rd  
Gallery Opening Reception

**Membership Update**  
New and Renewing members 12/20/05 to 2/20/06

Patron \$250  
Skip & Ginny Deneka

Joanne Searle  
Elaine Stefanik  
Mark Zane

Sponsor \$100  
Amy Lundgren  
Donn Vickers

Individual/Family \$30  
Llarilyn Buckingham  
Pat Butray-Frey

Business \$100  
Willie Bilancio  
Colonial Motel, Nancy Brooks  
Geneva Arts Dev. Council  
Henderson's Drugstores  
Loomis Barn

Julie Engel  
Dr. Herbert & Anita Gaston  
Anne Gunn  
Cheryl Lonie  
Dr. Donald Lovejoy  
Kae MacDermid  
Robin & Don Pulver  
Sharon Ruthven  
Dana & Helen Schillinger  
Bud & Peg Stenzel

Associate \$50  
Diana & Donald Schneider  
Gail Eyer  
De Forrest & Charlotte Jensen  
Wayne Wagner

Senior \$15  
Bert Alexander  
Bev Barnes  
Jean Bishop  
Violet Donaldson  
Evelyn Emerson  
Mr. & Mrs. Robert Flynn  
Jean Paige  
Martha Rouin  
Ellen Snyder  
Vera VanAtta

Artist \$30  
Ruth Brown  
Angela Fishbaugh  
Norma Hood  
Linda Lefko  
Gwen McCausland  
Charles & Bette Northrup  
Charles Peek  
Norma Rugg

Among names accidentally missed on last issue's 2005 year list: Marilyn MacDonald, June Snyder, and doubtless others. Thank you for alerting us to correct it. Our apologies.

**Board Makes a Difficult Choice**

For years YCAC has recruited membership by adding names to its mailing list, names from Gallery visitors, workshop participants, concert goers. Often these people, seeing our many offerings, choose to send us a membership contribution, or they return to shop or take another class but never get around to taking out that membership.

The cost of printing and mailing has been steadily increasing, and Perspectives has become a major YCAC expense. As valuable as it is to our organization, it cannot be allowed to drain resources needed for programming. As a result, the Board has decided to send out a membership recruitment letter to all those receiving Perspectives, but whose membership may have lapsed or been overlooked.

This may be the last Perspectives you receive if you are not a current YCAC member. We hope we don't lose touch with you.



Tues-Fri noon-4:00, Sat 9-3  
315-536-8226  
E-mail: [TheGallery@YCAC.org](mailto:TheGallery@YCAC.org)  
On the web: [www.YCAC.org](http://www.YCAC.org)

Yates County Arts Center  
119 East Elm Street  
Penn Yan, NY 14527

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Make check payable to: **YCAC, 119 E. Elm St., Penn Yan, NY 14527**  
I prefer to have my Membership billed to my: \_\_\_\_\_  
 VISA     MasterCard    Expiration date: \_\_\_\_\_  
 Patron \$250     Artist \$30  
 Sponsor \$100     Ind/Family \$30  
 Business \$100 +     Senior \$15  
 Associate \$50  
 Account # \_\_\_\_\_  
 Signature: \_\_\_\_\_

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