The Arts Center in the Digital Age

This modern world we live in is consistently marked by advances in technology and The Arts Center is dedicated to evolving with it. Our organization continues to make progress with using a variety of technological methods to keep our members connected and to keep the community informed about the variety of events, activities and resources we have available. Not all the technology we are using is as easy to “see” as the digital slide show that is scrolling in the gallery’s front window, so here are some of the specifics about how we are putting technology to use:

IP Office is a new system we are using for some of our committee meetings. (IP stands for ‘internet protocol’ and this system uses the internet.) It provides an easy way for out-of-town members to virtually “attend” meetings using their telephones. This technology is a great way to keep our Arts Center team intact throughout the year, as so many of our members are avid travelers and some are “snow-birds”.

Our updated website, The Arts Center’s main information hub, was recently launched and we hope the changes provide a more streamlined, user-friendly experience for visitors. The site is still found at: www.ArtsCenterYatesCounty.org and it features a new lay-out with a more modern appearance, in addition to the new features. Our website is also linked to our posters and promotional materials using a QR Code. This bar code is similar to the ones used to scan items at the grocery store check-out register, except this code can be scanned with the camera on your smart phone. The code, when processed by an app on the smart phone, provides a direct link to the Arts Center website for access to more detailed information.

The Arts Center is actively using the social media websites Facebook and Twitter to spread the word about happenings at the gallery. We can be found on Facebook by typing “Arts Center of Yates County” into the search bar—we currently have almost 300 individuals from all over the world who ‘like’ our page. News and information is posted there almost daily and it is a great venue to connect with the community. The Arts Center also has a growing presence on Twitter (look us up there by typing: @ArtsCenterYates) with 67 followers and counting—join us! These sites are a valuable resource for the center, since they provide a free way to advertise and promote our non-profit organization.

Postcards announcing gallery receptions have been sent to you by e-mail for the last two shows. If you have missed the announcement, please provide us your e-mail address...or mark your calendar when Perspectives arrives with the date.

Over the course of the next several months, the Arts Center’s newsletter will be “going digital”, as well. Perspectives will still be compiled as usual—it will just primarily be distributed to our members via email (unless you notify us that you prefer to continue to receive a paper-copy in the mail). This digital venue for the newsletter should be an effective cost-saving tool for our organization and more details about the change over will be forthcoming.

In preparation for this transition to an electronic PERSPECTIVES, we encourage you to call the Arts Center (315-536-8226) with your e-mail address, or your indication that a mailed paper version will be your choice. One more mailed issue (Sept/Oct 2014) will be published before the transition to e-mailed link will be complete. This change will be a great savings for the Arts Center budget, which has been strained this year with unexpected expenses.

Visit the gallery, bring your guests. Sign up for workshops (p. 11-12) plus additions weekly on our website. Coming: culinary arts, kids’ classes, needle felting, photography, etc. Any requests?
YCAC Board Members:

Class of 2014
Dexter Benedict
Joyce Herbert,
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Kris Packard
Susan Peck

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Daniel Crozet,
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Newsletter Editor
Bonnie Barney

Executive Director
Kris Pearson

In Context...Kris Pearson

More than 150 homes and businesses in Penn Yan and Branchport, along with hundred miles of local roads were hammered by the Storm of 2014. Torrential downpours on May 13th hit sodden hills and swelling streams already running high, pushing branches, trees, rocks and debris into storm drains, culverts and ravines. The resulting dams triggered unexpected and devastating flooding in the communities.

Thankfully no one was seriously injured in the storm. The Arts Center’s newly renovated Main Street home was undamaged, although the basements of several neighboring businesses were swamped and the East Elm Street building that housed the Arts Center for several decades was at the center of some of the worst flooding in the village.

We are proud of being an active part of our community, even more so as we watch those affected by the flooding rise to the challenge before them. Neighbors, friends and even total strangers generously and unhesitatingly stepped in with a wide range of help and support. In a time of such hardship and adversity for so many around us, what could our small local arts center do to help? Is art even relevant at such a time?

It’s not a new question. When America entered World War II, curators from the great museums and galleries around the country met. Should the museums be shuttered and their treasures packed safely away until the threat was over? Their conclusion, as reported in Robert Edsel’s informative book The Monuments Men, was that America’s museums were “prepared to do their utmost in the service of the American people.”

“If, in times of peace, our museums and art galleries are important to the community, in time of war they are doubly valuable, for then, when the petty and the trivial fall away and we are face to face with final and lasting values, we must summon to our defense all our intellectual and spiritual resources. We must guard jealously all we have inherited from a long past, all we are capable of creating in a trying present and all we are determined to preserve in a foreseeable future. Art is the imperishable and dynamic expression of these aims. It is and always has been the visible evidence of the activity of free minds.”

Art’s role in times of crisis can be to illuminate and inspire. Art can help provide some context for events and perhaps some comfort. Poetry and prose, photography and paintings through the ages express the same hopes and fears, celebrate the same spirit that we see in Penn Yan and Branchport. (“The world breaks everyone,” wrote Ernest Hemingway in 1929’s A Farewell to Arms “and afterward many are strong at the broken places.”) This art connects us with the past, shines light on our present and provides hope for the future. With art and through art we serve our community.

We thank all of our members and friends who are sharing their time, talent and treasure in the ongoing recovery effort.

DISCOVER THE NEW ARTS CENTER WEB SITE

www.Artscenteryatescounty.org

or scan
Continuing Through July 26:
**Color My World**
(See also Page 5)

Rachel Cordero’s Acrylics

Leon Applebaum’s Glass

Dr. Nicholas Down’s Oil Paintings

Opening Friday, August 1, 5-7 PM
**Distinctly Animal**

The Distinctly Animal exhibit will open in Flick Gallery at the Arts Center of Yates County with a Reception on **Friday, July 28 from 5:00-7:00 pm**. Wine will be provided by Fox Run Winery and appetizers, punch, and desserts by ACYC volunteers. The exhibit will feature works by ACYC Artist of the Year Char DiGennaro, painter; by Steve Knapp, photographer; and by Carolyn Dilcher-Stutz, ceramics. Also on display will be work by many of the Arts Center’s exhibiting artists. This show runs through September 6.

Char DiGennaro, ACYC’s Artist of the Year, was educated at Albright Arts School with a Master’s Degree from the University of Wisconsin. DiGennaro, a former public school Art Teacher, has enjoyed all forms of art since her childhood and has placed most of her energies on enriching young minds on every form of creativity: creative minds – creative hands – creative thinking – creative expression. Her paintings express her motto that “Anything is possible and what is possible can be anything.” She applies this thinking in her own art, trying anything, combining anything and thinking out of the box. Char considers herself a teaching artist and passes on her “art is fun” attitude at the workshops she gives at the Arts Center of Yates County in Penn Yan and at Indian Rocks Beach Arts Center in Florida.
Carolyn Dilcher-Stutz has loved and cared for animals her entire life. She was greatly influenced by her father, a professor of Ecology, in the importance of stewardship of the environment, and protection of the flora and fauna inhabiting it. Carolyn has been making art full-time since 2006, and is self-taught in sculpture. All of her ceramic work is animal-themed: pots and tiles, as well as sculpture. She tries to capture a sense of gesture and the spirit of the animal in her pieces. When you purchase her artwork, you are taking home a bit of her affection for the creatures that share our space.

Steve Knapp, an established Finger Lakes Photographer and native of Dundee, lives on Knapp Road in Barrington, south of Penn Yan, where he enjoys one of the premiere views of Keuka Lake and one of the finest views anywhere in the Finger Lakes. Knapp’s photographs have appeared several times in *Life in the Finger Lakes Magazine*, which ran a full feature of his photos in its fall 2004 issue, and a cover photo on its fall 2007 issue. His photos have also appeared in Finger Lakes regional travel guides. Steve’s photos include those of many of the region’s 11 Finger Lakes, as well as pets, farms, barns, animals and several of the region’s villages. His interest in the geology of the Finger Lakes comes to expression in his photographs of the region’s many waterfalls and gorges. A slide show of his photographs can be viewed on his website at www.keukaview.com.

**Arts Center Welcomes Artist in Residence**

The Arts Center is pleased to welcome John Slivjak as artist in residence at Sunny Point the first week of July. Slivjak lives and works in Philadelphia, specializing in realistic oil paintings, with a clear preference for the plein air tradition and experience. He holds an MFA from Indiana University and a BFA from the Philadelphia College of Art. In 2013 one of his paintings placed third in Plein Air Magazine’s Summer Salon competition.

The Arts Center offers two residency opportunities, in summer and early fall, at our lakeside Sunny Point facility. Residency applications are reviewed and awarded by a committee of artists. Slivjak was one of 15 applicants for this year’s two openings. He will be living and working at Sunny Point from June 28 to July 7. During that time he hopes to produce 10 to 15 oil studies, some of which may provide material for larger, more ambitious works in the future.
Artists Celebrate a World of Color at Current Exhibit Through July 26

Color is, at its core, light. The excitement and speed of red, the peace and inspiration of blue, the joy and creativity symbolized by yellow - those expressions of light give depth, vibrancy and definition to our world and our lives. Color is an integral element of the work created by the three regional artists featured in the current Flick Gallery exhibit.

Rochester painter Rachel Cordero’s whimsical and cheerful flower paintings grow straight from her imagination. In her paintings, poppies, sunflowers, hydrangeas and black eyed susans mix and mingle. Each arrangement feels more like a party than a painting. She interprets flowers emphasizing color, abstraction and bringing to life certain details of each.

Abstract landscapes, many with hot, bright colors, are characteristic of the paintings of Dr. Nicholas Down of Dryden, NY. Working with some of the finest oil paints in the world lends a special vibrancy to paintings that Nicholas calls “part of my extended homage to nature and are my abstract impressions of color, mystery, and the spirit of place.” Nicholas’ most recent paintings have been hugely influenced by the winter here in New York State... frozen waterfalls, ice, snow drifts and landscapes blazing in winter hues.

For Prattsburg glass artist Leon Applebaum, over his 30 years career in hot glass, says “I have developed glass blowing techniques for my work that captivate the fluid energy of hot glass, using fire, air, centrifugal force, gravity, and tools to push and pull the glass. I enjoy exploring the visual dimensions of massive glass and reflective interiors, using transparent colors so that light passes through and brings out the pure beauty and essence of glass.”

Attic Art Sale
Friday, July 25, Saturday July 26

WHAT? A sale of items you donate, nice things you’re “downsizing”, wedding gifts you never used, art you didn’t sign, silver you don’t want to polish

WHY? This money is used for our Community Arts Grants, going to school classes, organizations, any group applying for a worthy art-related project.

WHEN? Donations may be brought to the Arts Center that week only, as storage is scarce. July 21-24, please.

WHO can help? YOU! Donate, help price and sell, buy. Contact Kris at the gallery.

What goes around, comes around...a circle of good neighbors making good things happen in Yates County...

New Exhibiting Artists

ACYC would like to welcome some new exhibiting artists recently accepted by our review committee. They are Teresa Bradley Barlis, watercolorist from Fairport; Melanie Plummer, digital artist from Canandaigua; and Michael Heffernan, a painter from Newbury, Vermont. We look forward to seeing their work in our exhibits throughout the years.

Becoming an exhibiting artist at ACYC is an easy procedure. The Arts Center has a curatorial committee that meets quarterly. You can find the necessary form on our website at www.ArtsCenterYatesCounty.org under artists...exhibiting artists. You will be asked to provide us with samples of your work.

The deadline for the next review is September 15.
SCOTT ADAMS CONCEPT: “SYSTEMS” versus “GOALS”

I had the opportunity to go through (*) the recent book from Scott Adams (creator of the comic strip Dilbert) How to Fail at Almost Everything and Still Win Big. In this book Adams develops the concept of “Systems” versus “Goals”. He recommends that in life, in general, we should focus on “Systems” instead of “Goals”. It seems to me that the concept applies perfectly to the Arts.

His definition of a “System” is something you do on a regular basis that increases your odds of happiness in the long run. These are daily routines, which we tend to have a lot of control over. For instance, in the Arts one might systematically write two pages on any subject everyday, spend one hour a day painting on a canvas, practice your musical instrument at least three times a week, simply read and study one art book a month or meet regularly with other artists to get feedback and share techniques. In other words, “Systems” are dependent on the process, not on the final result.

“Goals” tend to be external accomplishments that we have far less control over. For instance: to have a book published by a famous publisher, to be invited to have a solo exhibition at a prestigious New York gallery, to get more than 100 likes for the picture posted on FaceBook, to become rich and famous through your art.

According to Scott Adams’ concept, to gain more happiness and progress in your art requires a focus on systems, not goals. Systems bring the satisfaction of the daily achievement you make and the step-by-step progress you make forward. Goals tend to be focused too much on things you have no control over and therefore they present a large risk of disappointment due to the high degree of uncertainty of achievement.

Scott Adams concludes: “Was my eventual success primarily a result of talent, luck, hard work or an accidental, just right, balance of each? All I know for sure is that I pursued a conscious strategy of managing my opportunities in a way that would make it easier for luck to find me”. This seems to confirm what Henri Cartier-Bresson (a famous photographer) used to say: “Only good photographers are lucky!”

Daniel Crozet
ACYC President

Arts Center a Leader in Flood Relief Efforts

Joining other community organizations, The Arts Center contributed to flood relief fundraising:
- The Keuka Triathlon, under chair Caryl Flickinger, raised over $2000 through volunteers’ stipends and sponsors.
- ACYC helped promote the Bat McGrath concert which made nearly $10,000.
- Kris Pearson’s idea of using a flooded water heater as a donation container brought in $675 during the concert and triathlon.
- Bonnie Barney donated her plein air triathlon painting, Running Keuka, which was sold for $195.

Art Barn Again: July 4 & 5

A Keuka Lake tradition, the July 4th Fly-In Breakfast, brings you within two miles of another Independence Day tradition, the Art Barn. For the fifteenth year, five artist friends will display and sell paintings, note cards, and prints at Hannelore Wolcott Bailey’s barn, Blue Spruce Lane (off Route 54) 2 ½ miles south of Penn Yan.

In the fifteen years of the Art Barn Sale, fourteen different artists have participated. This year Suzanne Fenner is welcomed into the group. Suzanne works in pastels, oils, acrylics, and also makes intricate landscape collages.

The other artists are Fran Bliek, Bonnie Barney, Char DiGennaro, and of course Hannelore Wolcott Bailey. Together they represent over 300 years of art experience, and their works are prominently displayed near and wide. They paint together plein air, take and teach workshops at the Arts Center of Yates County and winter sites in Florida, and believe that making art is a wonderful thing.

Friday July 4th they’ll open at 9:00 to accommodate the breakfast crowd. Saturday July 5th the hours will be 10:00-4:00. Plan to stay and chat a while, or bring your weekend guests.
Volunteer Spotlight

Mary Hanlon

It was August 1970 when I came to Keuka College as a freshman from Providence, RI. As life has evolved for me, it is now 44 years later and I am still a resident of the Keuka Lake area! Over the course of 40 years, I was married and divorced, had two wonderful daughters, and pursued a career in education.

My oldest daughter Katie is now living back in the area pursuing a teaching career and planning her wedding for next summer. Jenna is in sales for Fox News, loving life in the Big City, and living in Hoboken, NJ. As for me, I have now been retired for 3 years after 30 years teaching Special Education and Math in Naples, Penn Yan, and Geneva respectively. Jim, my fiancé, and I have bought a home on Rt. 54 with the Country Club in our backyard which has opened up a whole new world of possibilities.

Retirement has been a great opportunity for me to explore and experience new interests: being part of a quilt group, working at Miles Wine Cellars, playing cards (Hand and Foot), traveling, subbing, and volunteering have rapidly filled my calendar.

I feel honored and privileged being a docent at the Arts Center. I have come to realize what a wonderful asset the Flick Gallery is to our downtown Main Street, as well as to our community as a whole. I have met so many great people including the artists, customers, other volunteers, as well as the excellent director, Kris Pearson. I look forward to helping out whenever possible and being a part of the Arts Center of Yates County.

Mary Hanlon, wearing a watercolor necklace by artist Roberta Nelson

Sunny Point Clean Up Day

This is the group of ACYC members who came to Sunny Point to clean up. It was a group of hard working, self starters who just grabbed a job and did it. Every room was cleaned, every piece of bedding washed, every window washed inside and out, every dish washed, barn and white house kitchen and bathroom scrubbed and outside porches cleaned and both yards weeded in every corner.

People brought all kinds of cleaning supplies, vacuums and outdoor tools. It was a great day of good company and sunshine.

Faith Benedict – Sunny Point Committee
Fred Brockway – Facilities Committee Member
Mark Cohn – Member of ACYC
Pixie Cohn – Member of ACYC
Sandy Cook – Member of ACYC
Skip Deneka – Member of ACYC
Caryl Flickinger – Board Member, Sunny Point Committee Chair
Di Johnson – Board Member, Sunny Point Committee Member, Facilities Committee
Susie Johnson – Member of ACYC
Linda Lefko – Member of ACYC
Janis Long – Sunny Point Committee Member
Kris Packard – Board Member
Kim Paddock – Board Member, Sunny Point Committee Member
Karen Payne – Board Member
Sandy Murrin – Sunny Point Committee Tom Murrin – Chair of the Facilities Committee
Sandy Young – Board Member, Sunny Point Committee Member
Marge Majesto -Artist in Residence 2013
Ann Lahr - Artist in Residence 2013
Trang Thu Le (VE) - ACYC Intern 2014
“Palm of the Hand” Writers:
July 7 & 21, Aug 4 & 18, 4-5:30 PM

The first and third Monday of every month, 4-5:30 PM, “Palm-of-the-Hand” memoir writers meet, usually in the Board Room of the Arts Center. The concept of “Palm of the Hand” is to write about a single anecdote of your life expressed in no more than one page. If you’ve wanted to put down memoirs of your life, but didn’t know how to begin, this is a great format to start. We each read

Upcoming Penn Yan Art Guild activities:

- July 7, 9AM: Plein Air Painting at Sonnenberg Gardens, C’andaigua
- July 16, PYAG meeting at the Arts Center, 7PM; Barb Doyle will do a program on pastel painting.
- July 21, 9AM: Plein Air Painting at Cobblestone Springs, 4306 Lakemont-Himrod Road
- Aug. 4, 9AM, Plein Air Painting: Nancy Rembaum/ Steve Knapp’s, 2799 Knapp Rd Dundee
- Aug. 18, 9AM, Plein Air Painting: Main Street Bridge, Penn Yan
- Aug. 20, 7PM at The Arts Center: PYAG meeting. Kathy Gill will do a Chinese brush painting demo

Members: pick up some blank “trading cards” at the Arts Center, and paint them up for the fun of trading at your next meeting. Cards available for any medium.

All artists are welcome to join our activities. PYAG exists to encourage all artistic endeavors. Dues are Active Member $20, Associate Member (not displaying art) $15. Send dues to Sally Thomas, 3598 Sid White Rd., Keuka Park, 14478. www.PY-ArtGuild.org

Finger Lakes Chamber Music Festival

“Chamber Music” is Up Close and Personal
In Many Styles:
Classical, Jazz, Pop, Folk, Rock

JULY 6 7:30 PM AMERICANA CONCERT
at Glenn H. Curtiss Museum, Hammondsport
Featuring American treasures by Copland, Gershwin, George M. Cohan, with folk and rock tunes and a grand finale of Antonin Dvorak’s ”American” String Quartet op. 96

JULY 13 7:30 PM STRING QUARTET
in Norton Chapel at Keuka College
Divertimento in D K. 136 W.A. Mozart
String Quartet in F Maurice Ravel
String Quartet No. 2 op.92 Sergei Prokofiev

JULY 16 6:30 PM ELECTRIC VIOLINS IV
on the lawn at the Yates County Courthouse
Free concert: From Bach to Rock
featuring classical, pop, folk, rock & fiddle music with electric violins, bass, keyboard and voice

JULY 19 7:30 PM PIANO AND STRINGS
at Penn Yan Academy
Piano Quartet in A op.26 Johannes Brahms
Piano Quartet in C minor op. 15 Gabriel Faure

JULY 26 7:30 PM STRING QUINTETS
at Hunt Country Vineyards, Branchport
Sonatine in G op. 100 Antonin Dvorak
Phantasy Quintet Ralph Vaughan Williams
String Quintet op. 29 Ludwig van Beethoven

AUGUST 2 7:30 PM
at Ravines Wine Cellars, Keuka Village, Dundee
Sinfonia Concertante W.A. Mozart
Souvenir de Florence op. 70 Piotr Ilyich Tchaikovsky

SAT, NOVEMBER 1 7:30 PM
at Ravines Wine Cellars, 400 Barracks Rd., Geneva
Program to be determined

Concert tickets available at the Arts Center, at the door, or on line: www.FingerLakes-Music.org
$20 or 6/$100 Students are always FREE.
All ticketed concerts include a reception and opportunity to meet the musicians.
Arts Center Summer Classes and Workshops
Rosenfeld Workshop Space above the Flick Gallery, 127 Main Street, Penn Yan
Annie Smith Studio at Sunny Point, 868 W. Lake Rd., Dundee (on Keuka Lake)
Please note: SIGN UP FOR CLASSES EARLY.

CALL FOR ADDITIONAL CLASSES NOT LISTED AT PRESS TIME. CHECK THE WEBSITE!

**YOUTH CLASSES:** (More coming)

**Fairy Houses w/ Linda Lefko**
Saturday, July 26 9 am – noon at Arts Center
Invite some garden magic into your life by creating a home for woodland fairies or gnomes from natural materials – leaves, vines, flowers, bark, twigs, nuts etc. Children of all ages welcome! $15 members and not-yet-members

**ADULT CLASSES:**

**The Butterfly Experience w/ Fred Brockway**
Wed. July 2, 9, 16, 6:30 – 8 pm at Arts Center
Befriend your creativity! Learn how friends and especially strangers shape your answers to three of life’s questions. By the end of the third session you will have created an “In – Situ” art form.
$36 members, $45 not-yet-members

**Raku Pottery w/ Faith Benedict**
Tuesday, July 8, Wednesday, July 9, Friday July 18th 10 am – 2 pm at Keuka College
Experiment with a classic Japanese style of pottery glazing and firing. Create a functional or sculpture piece hand-built or thrown piece during the first two days of class, then spend a day working on the highly interactive raku glazing and firing process.
$121 members, $135 not-yet-members

**Creative Collage w/ Char DiGennaro**
Monday, July 14, 9 am – 3 pm at Arts Center
Unleash your creativity over many mediums. Look beyond two dimensions and singular perspectives. Have some fun putting together a multitude of materials to create a vibrant, unique and eye-catching composition with the Arts Center’s Artist of the Year!
$40 members, $50 not-yet-members

**Stamping Fun w/ Gwen Martin**
Monday, July 15, 5-7 pm at Arts Center
Amaze friends and family with three handcraft-ed, dimensional cards you’ll make using new and traditional techniques.
$12 members, $12 not-yet-members, $5 materials fee

**Oil Painting w/ Judy Soprano**
Tues. July 22-Thurs. July 24, 9:30 am – 2:30 pm at Arts Center
Explore the complexities of color-mixing and layering with oil paints, building depth and perspective into your subject matter.
$96 members, $120 not-yet-members

**Alla Prima w/Fran Bliék**
Wednesday July 23, 5:45 – 8:45 pm at Arts Center
Perfect for anyone who’s ever wanted to try his hand at painting. Amaze your friends – we provide everything you need - canvas, paints, brushes, direction, food and wine. A fun evening for beginners and dabblers alike!
$45 members, $55 not-yet-members

**Experimental Printmaking w/Roger Hyndman**
Tuesday, July 29 – Thursday, July 31, 10 am – 2pm at Arts Center
Printmaking is a highly versatile and expressive medium, transforming original ideas into multiple images. We will explore several different forms of printmaking, including solarplate, relief, found object and monotype printmaking techniques and practices.
$80 members, $100 not-yet-members

**Painting with Fabric w/Char DiGennaro**
Saturday, August 2, 9 am – 4 pm at Arts Center
Work with different kinds of fabrics, paints and other adornments to create unique patterns and pictures.
$48 members, $60 not-yet-members

**Plein Air w/Dick Kane**
Mon., Aug. 4-Thurs. Aug. 7, 9:30 am – 2:30 pm at various painting sites
Working in the great classroom of the out-of-doors, this class will focus particularly on identifying and developing our own individual painting style. Each day includes a demonstration and painting in a different location in this beautiful lake country. $140 members, $180 not-yet-members

**Acrylic Painting for Beginners** w/ Char DiGennaro  
Tuesdays Aug.12, 19 & 26, 6:30 – 8:30 pm at Arts Center  
This is an introduction to color mixing, composition and new acrylic mediums. Find out how to come up with ideas for paintings – still life to landscape to action – and how to translate those ideas into paintings that reflect your unique vision. $48 members, $60 not-yet-members

**Painting Your First Watercolor Landscape** w/Bonnie Barney  
Wed. Aug.13, 7-9 pm & Thurs. Aug.14, 10 am – 3 pm  
Don’t think you can draw much less paint? This is the class for you! Discuss choosing a subject, elements of design and composition then venture out to capture your vision on paper. $members, $not-yet-members

**Sculpting with Fabric** w/ Kris Gregson Moss  
Monday, August 18 – Wednesday, August 20, 9 am – 3 pm at Arts Center  
Bring your imagination, sketch paper and pencil and fabric pieces. Make 3D happen by combining foam core forms that will be covered with “quilted jackets” to create fabric sculptures. $120 members, $150 not-yet-members

**Stamping Fund** w/ Gwen Martin  
Monday, August 18, 5-7 pm at Arts Center  
Amaze friends and family with three hand-crafted, dimensional cards you’ll make using new and traditional techniques. $12 members, $12 not-yet-members, $5 materials fee

**Alla Prima** w/Ginny Deneka  
Wednesday, August 27, 5:45 – 8:45 pm at Arts Center  
Perfect for anyone who’s ever wanted to try his hand at painting. Amaze your friends – we provide everything you need - canvas, paints, brushes, direction, food and wine. A fun evening for beginners and dabblers alike! $45 members, $55 not-yet-members

**Creative Collage** w/ Char DiGennaro  
Friday, September 5, 9 am – 3 pm, at Arts Center  
Unleash your creativity over many mediums. Look beyond two dimensions and singular perspectives. Have some fun putting together a multitude of materials to create a vibrant, unique and eye-catching composition with the Arts Center’s Artist of the Year! $40 members, $50 not-yet-members

**Finding Your Sunny Point** w/ Marge Meggesto & Anne Lahr  
Saturday, September 13, 9 am – noon Sunny Point  
Our gift as humans is to be able to put our personal “spin” on things we do. Sometimes in our overburdened lives we lose touch with our creative ability – this workshop is designed to free up your creativity. Whether it’s painting, drawing, writing, inventing or design, these simple strategies and group exercise will help you re-connect with your creative energy. $25 members, $25 not-yet-members

At press time there were more workshops being planned. Please check at the Arts Center or watch for new listings at [www.ArtsCenterYatesCounty.org](http://www.ArtsCenterYatesCounty.org).

**Workshop Registration Information and Refund Policy**

- Full class fee is required at registration. Absolutely NO partial class fees. One may make up missed class if available.
- Class size is limited; please register early to avoid closed classes. Classes with inadequate enrollment are cancelled 1 week before the first class meeting so please register early. All fees refunded when ACYC cancels a class. Refunds of class fees, less $10 administrative fee, are made for withdrawals prior to 2 business days before to first class or 2 weeks prior for full week workshop.
We are grateful that
Memberships Support The Arts Center
These members joined or renewed between February 15 and May 15, 2014. Thank you!

MEMBERS RECEIVE GALLERY AND WORKSHOP DISCOUNTS! JUST ASK.

Benefactor $500+
Patron $300-$499
Tom Snow and Karen Meriwether

Business $100+
Water Street Pharmacy, Tracey Knapp

Contributor $150-$299
Robert and Linda Bowditch
Dion and Suzie Johnson
Angelica Mitchell

Associate $50-$149
Daniel Crozet
Martin and Daryl Davis
Linda Jacoby
Carol & Anthony Lipani
Janis Long
Nancy McConnell & C. William Champlin
John & Susan Peck
Sandy Young

Individual / Family $35-$49
Richard Aerni and Carolyn Stutz
Teresa Barlis
Kathleen Dougherty
Midge & Dennis Fryer
Lana Grauer
Linda and Jerry Haley
Elisabeth Haynes
Nancy Jameson
The Lafferty Family
Walter and Judith McCullough
Trudy Moon
Nancy & Sandy Morgan
Mary Nichols
Anita Phillips
Susan Wager
The Wyant Family

Senior $25-$34
Anne Elizabeth Bartz
Toby Bond
Jo Lynne Clark
Lyle Conrad
Michele Farrell
Anne F. Foulkes
Keith & Clarice Hardy
Robert Hicks
Sara Jane Hunt
Juanita Link
Sondra Lynch
Kae MacDemid
Catherine McBride
Gwendolyn McCausland
Nedra McElroy
Robert Nelson
Joan & Ronald Rubin
Sonja & Joe Simpson
Helen Stewart
Trudy VanBuskirk
Phiddy Webb
Dorothy Williams

SUPPORT BUSINESSES WHICH SUPPORT ACYC

Morgan Marine
2 Rte 54 E. Lake Rd.
Penn Yan NY 14527

Fire Works Foundry
1554 Baker Rd.
Penn Yan NY 14527

Hunt Country Vineyards
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Branchport NY 14418

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