

# EXHIBITING ARTIST PORTFOLIO SUBMISSION

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First name: \_\_\_\_\_ Last name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ E-Mail: \_\_\_\_\_

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Discipline (e.g. painting, sculpture, glass, jewelry, fabric, pottery ...): \_\_\_\_\_

Description of the technique (e.g. watercolor, oil, multi-media, clay .....): \_\_\_\_\_

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Did you receive a formal training in this discipline? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, please describe: \_\_\_\_\_

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Have you already exhibited your work? Yes \_\_\_\_\_ No \_\_\_\_\_

Are you currently exhibiting your work? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes where?

\_\_\_\_\_ When \_\_\_\_\_  
\_\_\_\_\_ When \_\_\_\_\_  
\_\_\_\_\_ When \_\_\_\_\_  
\_\_\_\_\_ When \_\_\_\_\_

## Presentation of the work:

- Size of the pieces: \_\_\_\_\_

- Projected sales prices: \_\_\_\_\_

### - For pictures:

- The exhibited pieces will be original \_\_\_\_\_ or copy of original \_\_\_\_\_

- The pictures will be framed Yes \_\_\_\_\_ No \_\_\_\_\_

- If yes: by yourself? \_\_\_\_\_ by a professional \_\_\_\_\_

Type of frame \_\_\_\_\_

- If no: Which type of presentation? \_\_\_\_\_

## SUBMISSION

- **Digital portfolio submission (optional, final decision will be made after review of the physical submission):**

- Number of pictures of the work on CD (minimum 10) \_\_\_\_\_

- Details on pieces on the CD: Size: \_\_\_\_\_, Medium: \_\_\_\_\_

- **Physical portfolio submission:**

- Number of pieces (minimum 3 pieces) \_\_\_\_\_

- If pictures, number of framed pictures (minimum 1) \_\_\_\_\_

I certify that I am the author of the work and hold all rights to allow its display and sale.

Date \_\_\_\_\_ Signature \_\_\_\_\_

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DECISION OF CURATORIAL COMMITTEE: Date: \_\_\_\_\_

Accepted: \_\_\_\_\_ Accepted conditionally: \_\_\_\_\_ Refused: \_\_\_\_\_